

Banas Pati

A-lo

A-hi

B-lo

Musical score for B-lo, bass clef, 4/4 time signature, key of B-flat major. The score consists of five systems of two staves each. The first system includes a repeat sign. The second system has a fermata over the first measure of the second staff. The third system has a fermata over the first measure of the second staff. The fourth system has a fermata over the first measure of the second staff. The fifth system has a fermata over the first measure of the second staff. The piece concludes with a double bar line and repeat dots.

B-hi

Musical score for B-hi, bass clef, 4/4 time signature, key of B-flat major. The score consists of five systems of two staves each. The first system includes a repeat sign. The second system has a fermata over the first measure of the second staff. The third system has a fermata over the first measure of the second staff. The fourth system has a fermata over the first measure of the second staff. The fifth system has a fermata over the first measure of the second staff. The piece concludes with a double bar line and repeat dots.

C-lo

The C-lo section consists of four systems of two staves each. The first system begins with a double bar line and a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The second system features a fermata over a note in the upper staff. The third system includes a measure with a cross symbol (x) over a note. The fourth system also features a fermata over a note in the upper staff.

C-hi

The C-hi section consists of seven systems of two staves each. The notation continues with similar rhythmic patterns. The fifth system includes a measure with a cross symbol (x) over a note. The sixth system features a time signature change from 2/4 to 5/8. The seventh system includes first and second endings, indicated by '1.' and '2.' above the staff lines.